

PROGRAMME – DAY 1

| TIME | MONDAY 07 NOVEMBER | | | | | | |
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| 08:00 – 09:00 | REGISTRATION | | | | | | |
| 09:00 – 09:15 | WELCOME – AUDITORIUM 3 | | | | | | |
| 09:15 – 10:15 | Panama Papers: How the powerful hide their wealth, <i>Will Fitzgibbon</i> | | | | | | |
| 10:15 – 10:30 | Why you should love data journalism? <i>Ron Nixon (representing the data team)</i> | | | | | | |
| 10:30 – 11:00 | BREAK | | | | | | |
| 11:00 – 12:00 | WSS103 | WSS104 | AUDITORIUM 3 | WSS105 | WSS106 | WSS107 | MARQUEE |
| | AFRICAN STORIES Trail of blood: Conflict diamonds laundered in Cameroon <i>Christian Locka</i> | The ABCs of a hard-hitting investigation <i>Cheryl W. Thompson</i> | FOLLOW THE MONEY 1 Introduction to offshore <i>John Christensen, George Turner</i> | Data journalism: How to get started <i>Daniela Q. Lépez</i> | SECURITY WORKSHOP How to protect the data on your computer <i>Jorge Luis Sierra</i> | How to check your facts <i>Nechama Brodie</i> | |
| 12:00 – 13:00 | LUNCH | | | | | | |
| 13:00 – 14:00 | WSS103 | WSS104 | AUDITORIUM 3 | WSS105 | WSS106 | WSS107 | MARQUEE |
| | AFRICAN STORIES Boko Haram: In the realm of death <i>Michael Obert</i> | AFRICAN STORIES Investigating security company G4S in Africa <i>Ruth Hopkins</i> | FOLLOW THE MONEY 2 Writing stories about offshore <i>John Christensen, George Turner</i> | Data for Africa: Online searching and data sources <i>Izak Minnaar, Michael O'Donovan</i> | Don't fear numbers: 10 Easy calculations for better stories and to uncover lies <i>Brant Houston</i> | SOCIAL MEDIA Measuring your performance <i>Michael Salzwedel</i> | |
| 14:15 – 15:15 | PANEL New models of investigative journalism in Africa <i>John-Allan Namu, Stefaans Brümmer, Hamadou Tidiane Sy, Alvin Ntibinyane</i> | Investigating the globalization of law enforcement agencies <i>Ron Nixon, Susan Comrie</i> | FOLLOW THE MONEY 3 Bankers, accountants, lawyers and the families that use them <i>John Christensen, George Turner</i> | Social media verification: When images lie <i>Raymond Joseph</i> | How to work together on a data story <i>Jeff Kelly-Lowenstein</i> | | NETWORKING Cross-border collaborations <i>Will Fitzgibbon, Hamadou Tidiane Sy, Khadija Sharif, Evelyn Groenink</i> |
| 15:15 – 15:45 | BREAK | | | | | | |
| 15:45 – 16:45 | AFRICAN STORIES Kanho Kingdom: Hawkers abused by police <i>John-Allan Namu</i> | Investigative reporting for documentaries <i>Jean-Baptiste Renaud</i> | Decolonising African data <i>Nechama Brodie</i> | When they won't give you data, just scrape it! <i>Siyabonga Africa</i> | SECURITY WORKSHOP How to communicate safely and secretly <i>Jorge Luis Sierra</i> | Panama Papers: Finding stories <i>Will Fitzgibbon</i> | |
| 17:30 – 20:00 | NETWORKING BRAAI | | | | | | |

PROGRAMME – DAY 2

| TIME | TUESDAY 8 NOVEMBER | | | | | | |
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| 09:00 – 10:15 | Killing Keny: Police Brutality – <i>Mohamed Ali</i> (AUDITORIUM 3) | | | | | | |
| 10:15 – 10:45 | BREAK | | | | | | |
| | WSS103 | WSS104 | AUDITORIUM 3 | WSS105 | WSS106 | WSS107 | WSS207 |
| 10:45 – 11:45 | AFRICAN STORIES Chasing the poachers <i>John Grobler, Shi Yi</i> | NARRATIVE JOURNALISM 1 What is narrative? Keep your eye on the story <i>Jo-anne Richards</i> | Climate change: Multinationals' big bluff <i>Jean-Baptiste Renaud</i> | SOCIAL MEDIA Finding people <i>Tegan Bedser, Michael Salzwedel</i> | TURNING DATA INTO STORIES 1 Getting to grips with data <i>Anina Mumm, Sibusiso Biyela</i> | Old and new tools for data journalism <i>Brant Houston</i> | SECURITY DESK Please sign up at the info desk for a 20 min Personal Security Advice session <i>Jorge Luis Sierra</i> |
| 12:00 – 13:00 | PANEL Reporting on terrorism in Africa <i>Mohamed Ali, Kassim Mohamed, Michael Obert, Hamza Idris</i> | NARRATIVE JOURNALISM 2 Writing in scenes <i>Jo-anne Richards</i> | Legal attacks: How to bulletproof your story <i>Dario Milo</i> | SOCIAL MEDIA Twitter for investigative journalists <i>Raymond Joseph</i> | TURNING DATA INTO STORIES 2 Sorting news from noise <i>Anina Mumm, Sibusiso Biyela</i> | SOCIAL MEDIA Using social network analysis to see connections <i>Brant Houston</i> | |
| 13:00 – 14:00 | LUNCH | | | | | | |
| | WSS103 | WSS104 | AUDITORIUM 3 | WSS105 | WSS106 | WSS107 | MARQUEE |
| 14:00 – 15:00 | AFRICAN STORIES The baby factory cartel <i>Rosemary Nwaebuni</i> | NARRATIVE JOURNALISM 3 Hold us in suspense <i>Jo-anne Richards</i> | AFRICAN STORIES The Lunatic Express: Where did the rail line money go? <i>George Turner</i> | WORKSHOP Coding 1 <i>Ron Nixon, Siyabonga Africa</i> | TURNING DATA INTO STORIES 3 On a quest for data-driven news <i>Daniela Q. Lépez, Anina Mumm, Sibusiso Biyela</i> | Free tools that do the heavy lifting <i>Raymond Joseph, Wellington Radu, William Bird</i> | |
| 15:15 – 16:15 | AFRICAN STORIES Keeping up with the Guptas <i>Sam Sole, Craig McKune</i> | PANEL China in Africa <i>Shi Yi, Vivien Marsh, Gerard Guèdègbé</i> | WSS207 Physical security training <i>Jorge Luis Sierra</i> | WORKSHOP Coding 2 <i>Ron Nixon, Siyabonga Africa</i> | Transforming dirty data into stories <i>Daniela Q. Lépez</i> | How to investigate wrongful convictions <i>Ruth Hopkins, Carolyn Raphaely</i> | NETWORKING: FINANCIAL INVESTIGATIONS <i>Derek Thorne, Will Fitzgibbon, George Turner</i> |
| 16:30 – 17:00 | EXHIBITION: Photographer Johnny Miller will walk you through his exhibition, Unequal Scenes, (MARQUEE) | | | | | | |
| 17:00 – 17:30 | CARLOS CARDOSO RECEPTION | | | | | | |
| 17:30 – 18:30 | Carlos Cardoso Memorial Lecture: <i>Bob Rugurika</i> (AUDITORIUM 3) | | | | | | |

PROGRAMME – DAY 3

| TIME | WEDNESDAY 9 NOVEMBER | | | | | | |
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| 09:00 – 10:00 | Undercover in an American Private Prison – <i>Shane Bauer</i> (AUDITORIUM 3) | | | | | | |
| 10:00 – 10:30 | BREAK | | | | | | |
| | WSS103 | WSS104 | AUDITORIUM 3 | WSS105 | WSS106 | WSS107 | WSS207 |
| 10:30 – 11:30 | AFRICAN STORIES Narcotic schoolboys: Growing drugs to pay for tuition <i>Stephen Nartey</i> | The art of interviewing <i>Cheryl W. Thompson</i> | Panama Papers: African stories <i>Koami Maxime Domegni (Togo)</i> <i>Momar Niang (Senegal)</i> , <i>Shinovene Immanuel (Namibia)</i> | Infographics and visualisations 1 <i>Tegan Bedser, Siyabonga Africa, Michael Salzwedel</i> | 10 datasets to get you started <i>Brant Houston</i> | WORKSHOP Reporting with your mobile phone 1 <i>Seamus Reynolds</i> | SECURITY DESK Please sign up at the info desk for a 20 minute Personal Security Advice session <i>Jorge Luis Sierra</i> |
| 11:45 – 12:45 | PANEL Working undercover <i>Rosemary Nwaebuni, (Nigeria), Shane Bauer (US), Christian Locka (Cameroon)</i> | WORKSHOP Multimedia storytelling in Africa <i>Chika Oduah</i> | PANEL How Africa loses a fortune <i>Lawrence Seretse and Joao Salbany (Botswana), Pauli van Wyk (South Africa), Rex Chikoko (Malawi)</i> | Infographics and visualisations 2 <i>Tegan Bedser, Siyabonga Africa, Michael Salzwedel</i> | How to build your own database <i>Brant Houston</i> | WORKSHOP Reporting with your mobile phone 2 <i>Seamus Reynolds</i> | |
| 12:45 – 13:45 | LUNCH | | | | | | |
| | WSS103 | WSS104 | AUDITORIUM 3 | WSS105 | WSS106 | WSS107 | MARQUEE |
| 13:45 – 14:45 | AFRICAN STORIES Trafficking of soccer players <i>Ogechi Ekeanyanwu</i> | How to do an access to information request in South Africa and across the world <i>Ron Nixon, Karabo Rajuili</i> | TACO KUIPER AWARD WINNERS Dirty tenders and smelly toilets <i>Pieter-Louis Myburg, Siphe Macanda</i> | Geolocation and mapping <i>Daniela Q. Lépez</i> | Getting connected: Finding help across Africa and worldwide <i>Gabriela Manuli, Safeeyah Kharsany</i> | Surviving as a freelance journalist <i>Raymond Joseph, Zoe Flood</i> | NETWORKING Investigations in Francophone Africa <i>Hamadou Tidiane Sy, Momar Niang, Christian Locka</i> |
| 15:00 – 16:00 | CLOSING SESSION: Lightning Talks: Great African Stories (AUDITORIUM 3) | | | | | | |